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FRIENDS IN PENCIL



a Cambridge Sketch Book
by H. G. J.

Cambridge,
Fabb & Tyler, Guildhall Street.
MDCCCXIII.

FRIENDS IN PENCIL :

A Cambridge Sketch Book.



THE GORDON RIOTS OF 1892.

GRAND FINALE.

FRIENDS IN PENCIL:

A Cambridge Sketch Book.

GRAND FINALE.

FRIENDS IN PENCIL:

A Cambridge Sketch Book.

BY

HERBERT JONES, B.A.,

Of Trinity College.

Nulla dies sine linea.

Cambridge:

FABB & TYLER, GUILDHALL STREET.

1893.

2400 3421 35

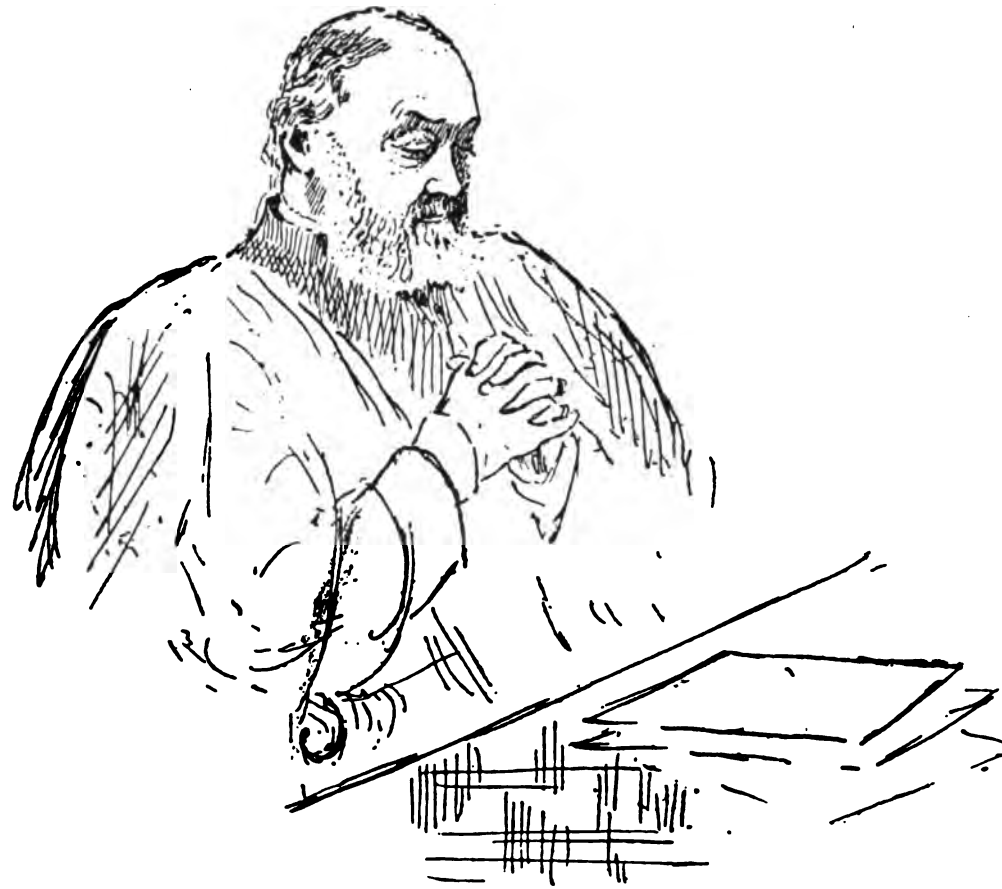


It would be impossible to put together this motley collection of Pen and Ink Sketches without some apology both for the quality and quantity of the drawings contained.

No one is more painfully aware than the Author how very far the collection falls short of what a Cambridge Sketch Book should and could be. Being for the most part the chance scribblings of leisure moments never intended to see the light of day, still less to face the well curbed appreciation of the Cambridge critic, it is only in the hopes that they will be taken for what they are, a heterogeneous collection of note-book scraps, and *not* a studied representation of University Life, that at the request of his friends the Author now ventures most humbly and respectfully to present them to the Public.

TRINITY COLLEGE,

January, 1893.



TAKING THE CHAIR.





ACTIO PRIMA.

ON THE ἀναγνώρισιμος

Aeschylus—Coephorae.

"I . . . don't think that it is a thing that would
occur to a young woman . . . whether agitated or
not, to say . . . 'My foot is like my brother's.'"

VERRINE ORATIONS.

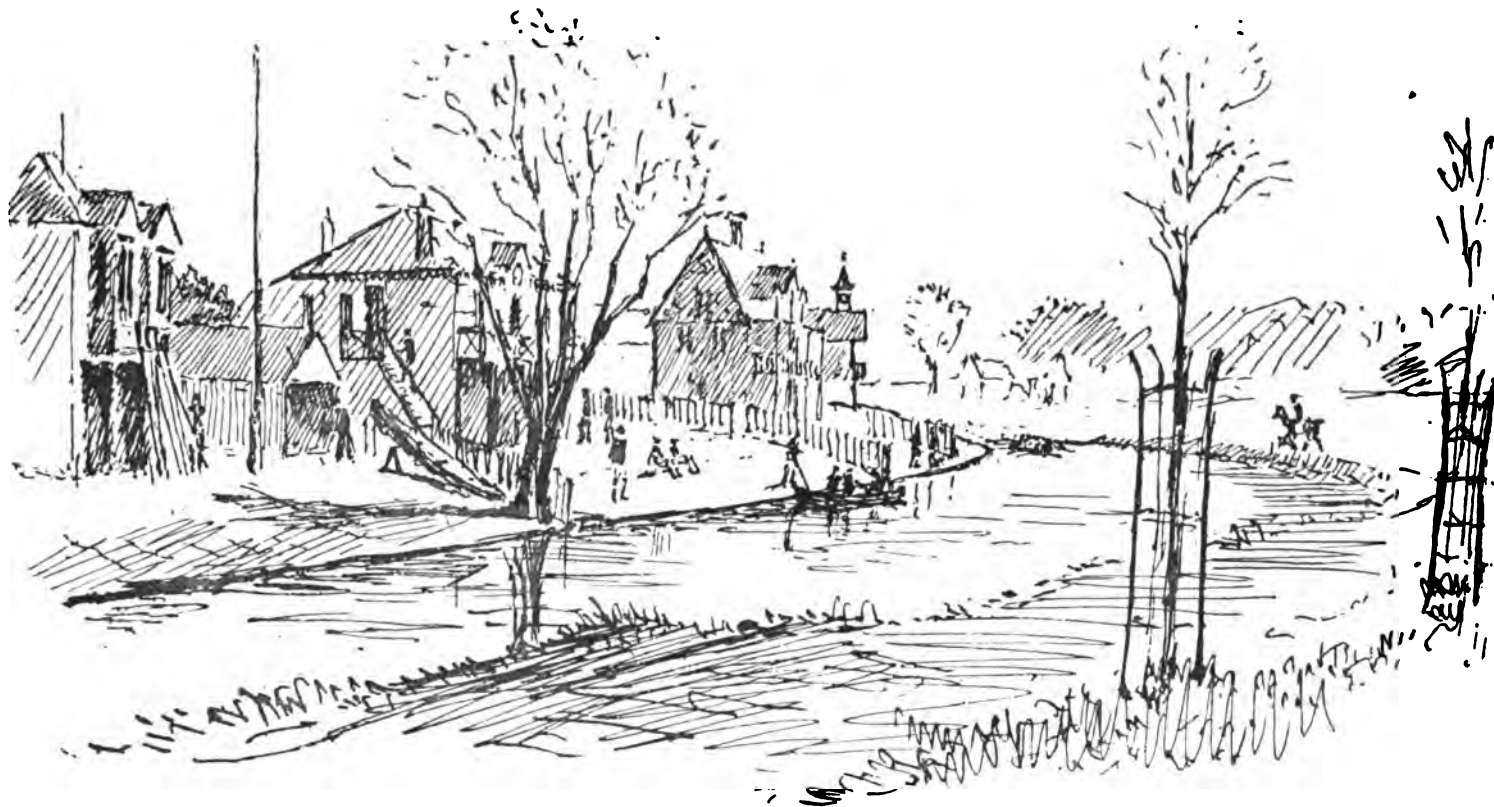
(As gleaned from Lecture Notes.)

"There are . . . a great many foolish people in
this world, and . . . a great many of them have
written about the Classics.
* * *

"After all, Euripides did not write for the benefit of
Mr. Swinburne."
* * *

ACTIO SECUNDA.

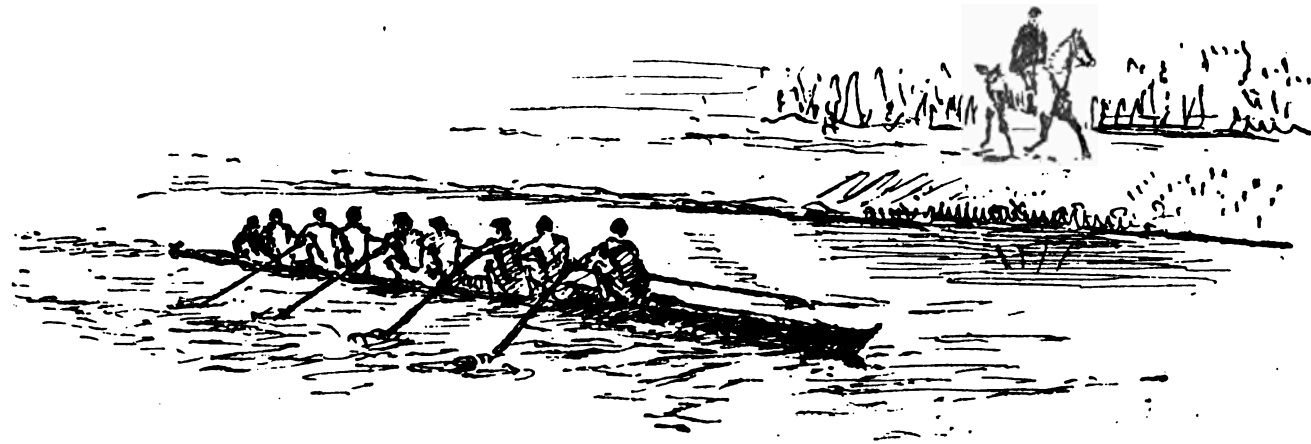




THE RIVER IN THE LENT TERM.

“There be some Sports are painful; but their labour
Delight in them sets off.”

Tempest iii. 1.



THE PRESIDENT.



A DISTINGUISHED VISITOR.





HIGHER CRITICISM AS TO WHAT THE OLD 'TESTA' MEANT.

(At the Roman Villa, Swaffham Prior, Dec. 5th, 1892.)

Discovery of an interesting piece of Roman Pottery.



WHAT OUR LADY STUDENTS HAVE TO PUT UP WITH.

(At a Lecture at the Archaeological Museum.)

LECTURER—"We will now carefully examine these two seated female figures: a close inspection shows us that they are of great antiquity," etc., etc.
[Proceeds to a minute criticism. Horror of class!]



THINGS ONE WOULD RATHER HAVE EXPRESSED DIFFERENTLY.

(At a Meeting at the Lodge.)

THE MASTER (*wishing to fill the distant parts of the room first, to Shy and Embarrassed Undergraduate*): "Good evening to you—how do you do? Take a back seat, won't you?"

[The S. and E. U. promptly does so.]



"LUNCH," OR "THE CAMBRIDGE CAVIARE."

A MEDLEY.

*"The Union Luncheon Room was opened on Jan. 18th, * * * members will find it extremely convenient for entertaining their friends, etc., etc."*



THINGS ONE WOULD RATHER HAVE EXPRESSED DIFFERENTLY.

(At a General Meeting of the College Mission).

Revolting disclosures from Camberwell.

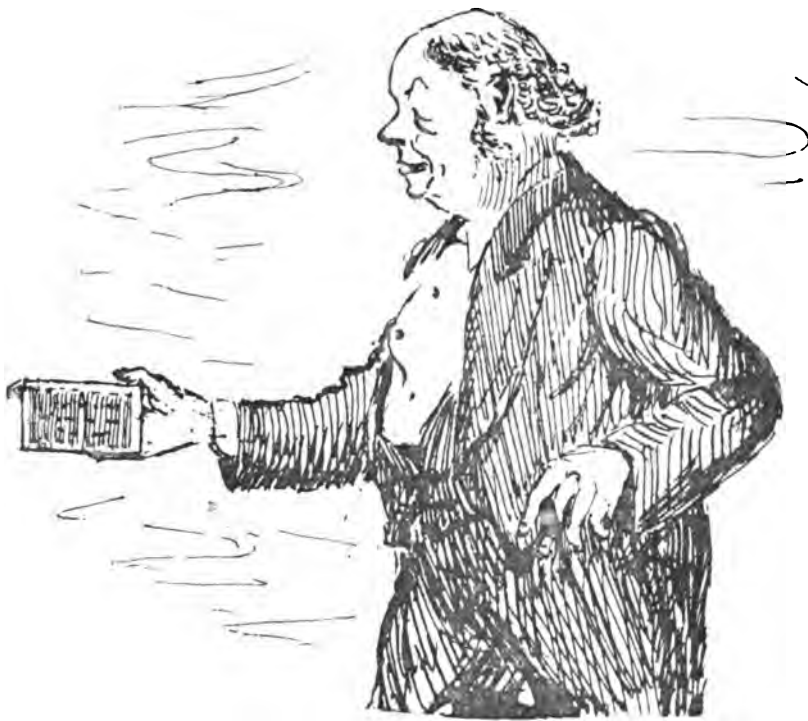
DISTINGUISHED VESTRYMAN—*pathetically*: “We have it on good authority that there are some 250,000 families in London living in one room!”

(What are the Sanitary Authorities about!)



“FUIMUS TROES I”

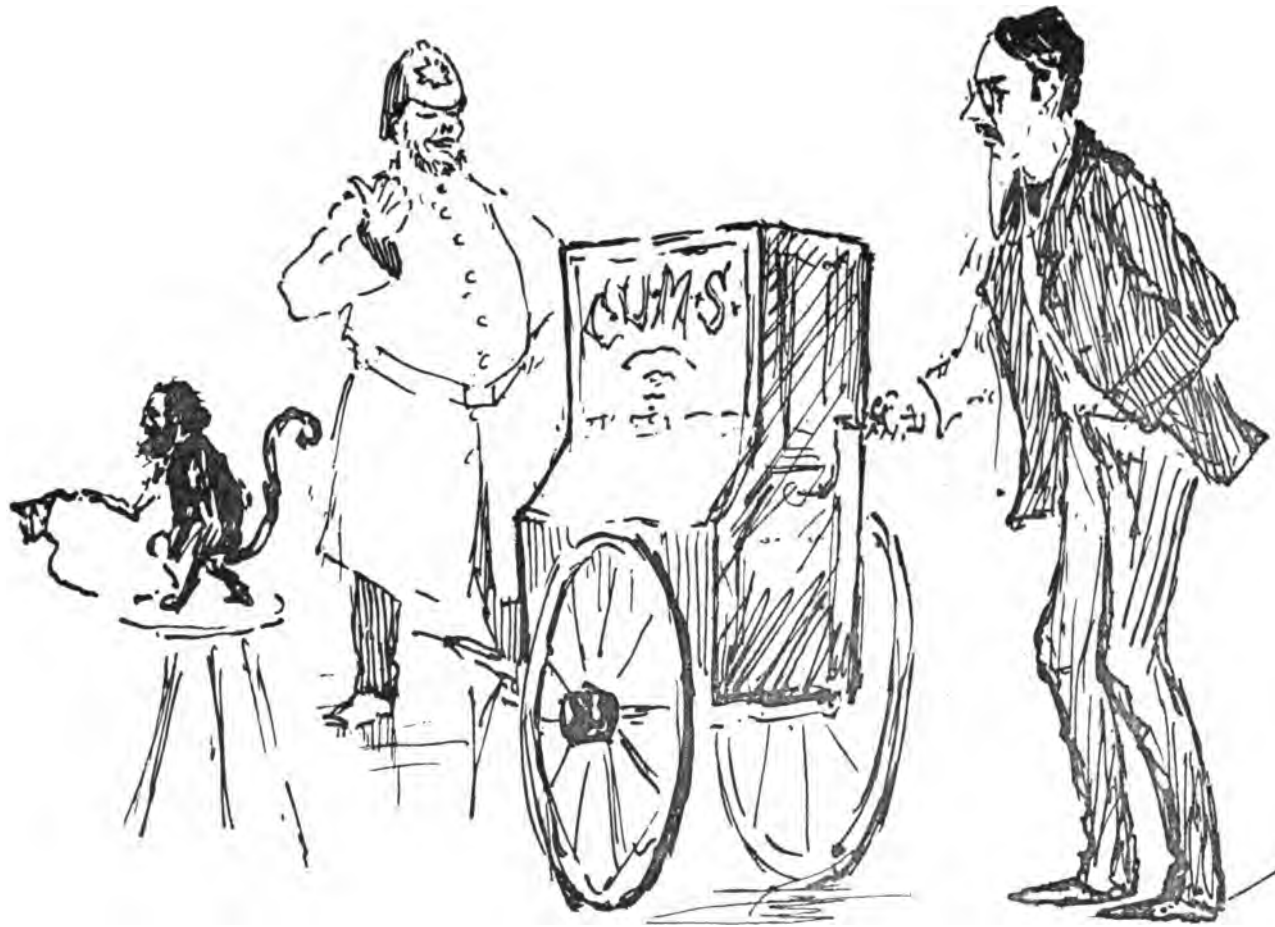
O Shades of Bentley and Whewell! What are we coming to! The
Master and Deans of Trinity playing at *HORSES IN CHAPEL!!!*



'COMMEM: NIGHT,' 1892.



KING PRIAM AT THE PIANO.



POLICEMAN: "Now then—move on there—gentleman at No. 10 can't abide it."



“No one quite knew how it happened; but they had made several bumps and had a quiet little supper afterwards—and somehow the Proctor’s sport arose from its hinges and smote them—so that they had to go down hurriedly the next morning.”



J. B.

Greatest among Rowing Coaches.

“Now boys! I want you to come sl-o-wly forward
and *SHARP BACK!*”



WHAT OUR LADY STUDENTS HAVE TO PUT UP WITH.

(Overheard at a distance of two-hundred yards!)

PROFESSOR (to Fair Girtonian, coming out of Lecture): "Good morning, er, I—er—am so sorry to hear your little brother Tommy has got got the Sack from his School! aha! aha!" *(Left Chuckling, not so the F. G.)*

WITH THE MAGPIE AND STUMP AGAIN.



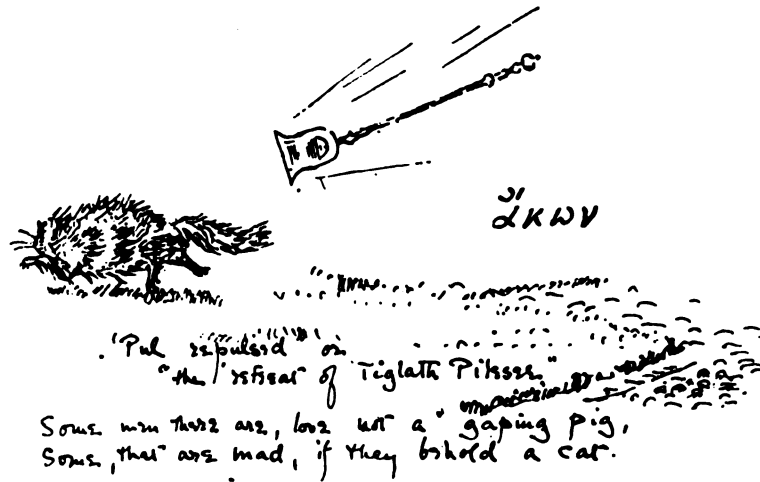
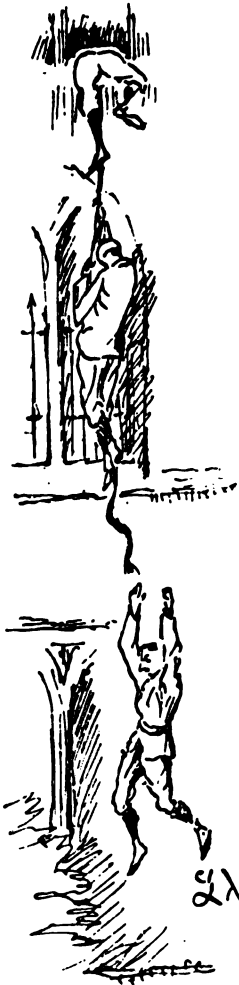
At the Mock Trial, Nov. 1892.

(Moving Scene in Court—Jury unable to control their feelings)

HIS LORDSHIP *(with emotion)*: “Yes, I shall certainly see that a photograph is procured.”

THE PENTATHLON "FIN DE SIECLE."

Greek feats in Cambridge courts, being a classical view of University life.



Ἰλμα (Chiefly practiced by Presidents of the Union, Irish Secretaries,
and distinguished Classics).





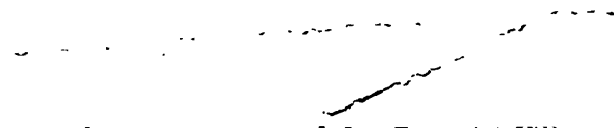
πάλη



δισκος



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